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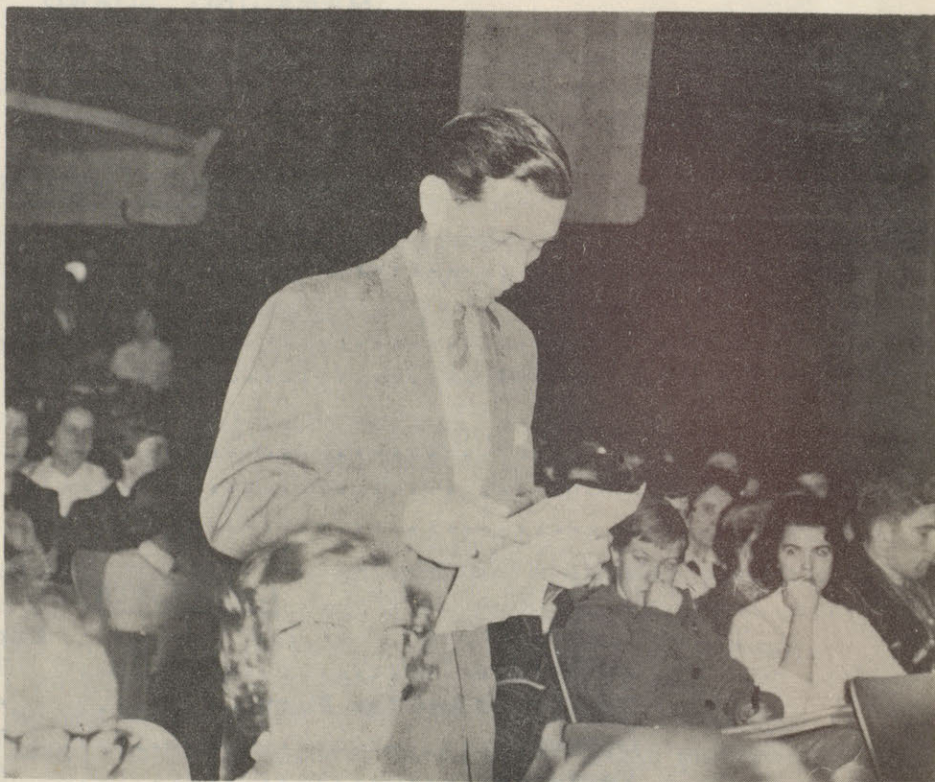
VOL. 21 NO. 13

FROSH EDITION

FEBRUARY 13, 1959

STAFF ENDEAVORS TO DICTATE POLICY??

IT HAS BEEN RUMOURED THAT SOME MEMBERS OF THE STAFF OF THE INSTITUTE OF EDUCATION HAVE BEEN PROVOKING THE S.T.S. INTO SEEKING GREATER REPRESENTATION FOR THE TEACHERS ON THE STUDENTS' COUNCIL. THIS AND OTHER VIEWS CONTAINED IN THIS PAPER, HAVE ARISEN AS A RESULT OF A STUDENTS' SOCIETY MEETING HELD ON TUESDAY, FEBRUARY 3RD.



SPOKESMAN OR CRUSADER??

RESULTS OF VOTING ON THE REFERENDUM PROPOSED BY THE STUDENTS' COUNCIL

Of the seven proposed amendments to the constitution, five were passed, including the \$10 boost in students fees, the addition of the Dance Committee president to the Council, the deletion of the Diploma representative and the change in election dates.

The motions concerning the election of the Teachers' representative and the president of the Recreation Centre were both defeated.

THE FAULT-YE TIMES

"The Voice of Macdonald College"

Published Weekly by the Board of Publications
Macdonald College

The opinions expressed herein are those of the Editorial
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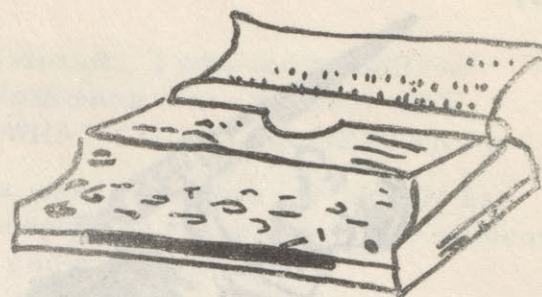
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EDITORIAL



The Frosh class is slowly and surely making a place for itself on the Mac scene. There have been many accomplishments realized by our class up to this time, and its great spirit is sure to account for more in the future. But, as we Frosh get better acquainted with the campus, many questions come to our minds.

We are surprised and annoyed at certain situations that exist about this place. As the word freshman or freshette implies, we are new and unacquainted with the college life and all its meanings. But, could not this freshness bring about a new attitude and way of thought towards local problems?

In a general way, the thing that strikes us the most is the very unrealistic outlook on the existing rules and the unwritten rules set up by one and all. Why do we have rules if we are to be under the constant influence of that unwritten set of rules followed by everyone?

We are closing one eye and keeping the other half-shut in a very hypocritical fashion. We are not being honest with ourselves, and as such, act in an immature and primary way.

This may sound idealistic, and it is recognized that a similar situation can exist in any community, but do we have to accept it as such and not try to alter it? Why should we not try to better ourselves through a little daring and courage in stating one's opinions? Let us get rid of this going over or under this rule or that rule. It is either we abide by the established rules, or we modify them in a practical and down-to-earth way, to be in perfect harmony with the general atmosphere of this fine campus.

Some people may not agree with these lines and this will be because they have found themselves in them. But let these people surmise for an instant. Let them think of all the existing discrepancies that seem to be the eternal lot of every community, and of the wonderful opportunity facing them --- the chance of creating an ideal state of communal living. The Mac campus life is a good one, but it can be bettered. If our predecessors have managed to come this far, then we cannot set our aim too high. Perfection should be our goal.

Pierre Séguin.



THE SOUND AND THE FURY

Brittain Hall,
Feb. 4, 1959.

Dear Editor:

I would like to bring an appalling situation to your readers' attention. I was so shocked when I realized it, that I just had to write to the editor of this gracious tabloid and inform the student body of what is going on.

The fact is, there are a few rotten individuals in our midst, who have the audacity to criticize the illustrious masterpieces of our kingly cook. Some have even mentioned the powers behind the throne.

This is simply non-consequential and below normal intelligence. I am sure that these vicious, destructive critics emanate from warped minds and bilious stomachs.

Once more, if these germ carriers are not immediately identified, and done away with, malcontentment will spread, and echoes will reach our princely cook. Then sickness, poisoning and starvation will be our lot.

So, for the sake of humanity and the survival of the student class, LAY OFF THE COOK !

Oliver Twist and J.P. Sabourin.

Dear Editor:

I am thoroughly disappointed with the students of Macdonald College. The meeting on Tuesday, February 3, 1959, was a disgrace to the intelligence of all involved. The argument centered around the one year teachers. This course, to my understanding, is going to be discontinued. The Students' Council as far as I understand is concerned mainly with Activities and these teachers are mostly commuters who do not take part in extra curricular activities so why are they so dogmatic in a fight that does not concern them? The Agriculture and Home Economic students are as much to blame. They are at Macdonald College through the guidance of teachers who have, in many cases, taken a one year course. These teachers seem to have been successful in their work, so, must be mature. If the other Faculties want to criticize the Faculty of Education they should make their criticism to the proper authorities. Furthermore teaching is considered a profession. Therefore you do not have the right to criticize the one year course students.

The teachers' committee, as far as I am concerned is wrong in wanting Faculty representation. One gets to know the students through activities. We, the teachers, have a chance to get more representation if we become more active.

Chuck Dumbrell's suggestion should be considered. I was led to believe that he thought there should be two representatives from each class to meet with only the President to express their faculties views. WHAT COULD BE BETTER??

Macdonald was compared to McGill. This is utter nonsense for McGill has six or seven times the enrolment of Macdonald. In proportion there are fewer students in residence and therefore their activities can not be compared to ours.

Is it not rather immature for all faculties to be fighting so strongly when it is rumoured that both the one year intermediate and the elementary course are to be discontinued.

The teachers chairman suggested that we refuse to pass any of the new motions. This would show immaturity on the part of the teachers proving the Aggies are right. The money is needed and those who avail themselves to the activities have representation. If the persons are not active why should they have a say in the Council.

The affair therefore in my opinion is a disgrace and if it were left up to me I would not let the matter get off the campus. The whole thing is shameful. It should not be a Faculties Council but THE CLAN'S COUNCIL.

Carol Sargent.

Dear Sir:-

Naiveness seems to be at this moment, the prime quality displayed by a greater part of the Institute of Education students. A flaring example of this was given at the last meeting of the Students' Society.

How can such a group of supposedly mature students (maturity is sometimes attained at the college level!) be so easily subjugated by just one person? How can it be possible that such an impressive number of people be blind-folded and lead into serious matters as were discussed on February 3rd., without anyone in that group trying to refute and contradict what has been imposed?

I know that some teacher students were simply appalled with the way the meeting procedures were forced upon them. I suspect that these few thinking individuals have come to see through this self-styled leader of theirs and must have recognized by now that he is surely not acting on behalf of the student body, or even on his own behalf for that matter.

I appeal to those people. Do not remain passive. Now is the time to express yourselves, and this, in the interest of the freedom of speech and of thought. Your actions, whatever they might be, will of course bring you trouble, but this risk you will be taking is a noble one and should give you the satisfaction derived out of doing one's duty, plus the untold esteem and admiration of many level-headed persons.

Something can be done and let us hope that it will. But the teacher situation as a whole, if we consider this past incident, is indeed frightening. If these people are today following a way of thought without any further insight into a particular problem, how will they react a few years from now, when they will be occupying the classroom?

How will they be able to read between the lines, to decipher the true meaning, if any, that exists in the day to day propaganda that is continuously

flooding the North American home? They surely won't be able to if they are not taught, now, how to form a personal opinion and also given the chance to express it. If this is not done, the children of the nation will go on being taught by machines, passing along to them in a very direct way what knowledge they might have gleaned, "from reliable sources" such as newspapers, magazines and radio!

Cyrano.

Dear Editor:-

This week, I had the pleasure, or misfortune, from the point of view of any teacher, to sit in on a well-conducted Students' Society meeting. I was especially pleased to hear Mr. Dobson emphasize the point that this was an S.S. Meeting and any member of the faculty that was within had an invitation to leave.

Fellow teachers, what position are we in to ask for more say on the Campus government when we have no democracy in our S.T.S? With all due respect to the executive of this body, I am forced to admit that we are being led about by not only the Institute, but by any other ignoramous who is supported by the Institute. Who sits in on every meeting or advisory group? Who is present on every assembly, the only gathering we have of all teachers?

Students, answer me frankly. Are you going to stand up and say anything aside from this sifted topic when the Prof who marks your next paper is sitting behind you? Are we too weak to act, or is it due to the fact that we are too ignorant to realize that we are but well-controlled puppets?

No, I don't blame you for thinking twice before you act when you know who is in the position to cancel your grants, juggle your marks, fail you in practice teaching, or see that you are unrecommended in the spring. It is a disastrous situation and enough to make anyone think, but are you sure you are thinking the right way?

Why are all teacher gatherings censured---is it because a certain person is a little afraid to let people speak their own minds? Is he a little afraid of his own position if we become too strong? At present, he needs to be. I beg of you, fellow students, to use your own mind. It is time we shovelled this snow off the roof and at the same time swept the dirt from our own floors.

Zeb.

Mr. Editor:-

As an outsider looking in, Stewart Hall appears as a women's prison. About the only things it lacks are bars on the windows and a 12' deep moat around it.

Stewart Hall has become notorious around College circles because of its ridiculous and stringent rules placed on its inmates. Although these rules date back to the Victorian Age, the inmates do not and should not be expected to have to abide by these laws.

If the girls were given reasonable liberties, it would reflect greatly on the spirit of this campus as a whole. If these regulations are not lessened by ordinary procedures there is only one thing left for the inmates to do--; REVOLT!!!!

Fidel.

O P I N I O N S

TOWARDS AN ADULT CANADIANISM

A national anthem, a distinctive flag, an overall view accounting for our two cultures, a well-understood Canadianism---with this, in theory, we all agree.

But, when the time comes for a mutual agreement on an essentially Canadian policy, when the question of a flag or a national anthem arises, we suddenly get the impression of being amongst a group of strangers linked only by political webs and geographical situations.

The English and the French elements in Canada, are still dependent bodies. Constitutional legislation made Canada an independent country, but the infantilism of racial sentiments has kept us in a colonial atmosphere.

Like the child striving for maternal protection, too many Canadians cannot set themselves free of this sickly, but natural hold still uniting them to their "mother country". They have not yet understood the fact that their country is independent.

When we will be able to unite more closely with our French compatriots, we will probably understand that our ideals, our ideas, our way of thought, are a lot closer than anything linking us to Britain or France.

Our so-called different points of view and our distinct cultures do not hold us back from being first and foremost true Canadians. What's more, the respect that we owe to Britain and France does not oblige us to associate ourselves with them. When this is understood, we will have a distinct flag, and our own national anthem that will account but for sure signs of an adult Canadianism.

"A mare usque ad mare".

WE WANT MORE

I am burdened to write about a dilemma into which we all at Mac have interwoven and become integral parts. It has its roots in a two-way failure to meet our responsibilities. At present, Macdonald "College" is a high school and condescendingly, I might add "glorified". We, of the student body have been served very short helpings of responsibility and privilege and like Oliver Twist, we should squirm for more---of both! And to mention our most salient point---our grape of wrath---it's the taking of attendance at lectures. We feel very definitely that we should be the masters of our own fate---that we should skip the lectures, play the fool, and land squarely on our posteriors when we are kicked out; that we should attend the lectures, work like brutes, get 85 and stay to try for 90. We need to develop here an insatiable lust for learning that will drive us to lectures, drive us through the night, reading, searching; and keep the professor in trouble because he has not read that latest paper on "what have you" that we have. We need to act like men and women with a purpose in life---gormandizers of books who realize that we are making tomorrow by the toil of today; that we must either work for promotion, or fatten our fannies for the landing. I desire of myself, to begin with, of my colleagues of '62, of the whole student body, that we shake off the rags of indifference which leave us striving for 50 (Blast 50!), and demand most earnestly that the dropping of the kindergarten

(Continued on page 11)

FEATURES

MORALITY, SOCIETY, AND EVOLUTION

It has been interesting to notice the various articles that have appeared periodically in this journal dealing with criticism, courtesy, respect for women, marriage, and character. Some showed evidence of broad-mindedness and some, broadness with little depth. Such articles, whether one agrees with them or not, are commonly of more interest than the latest sports statistics or the minutes of a meeting.

It is readily conceded that such external things as upbringing, environment, and religious outlook do to a large measure tend to influence our conceptions of right and wrong. There does, however, seem to be a universal admiration for what is good and an innate feeling of "ought" by which we react to situations involving moral decision. The question arises then, from whence does this impulse originate?

Evolution as a biological process is now taken for granted. Also taken for granted by many, is the theory that the sense of right and wrong developed as an evolutionary process. One student explained it to me thus: "Suppose a particular farmer, A, had a cow during a famine. His neighbor, B, having nothing to feed his family with, decided to steal his neighbor's cow. Neighbor B was successful in his theft and farmer A and his family went hungry. Farmer A would naturally tell his son, who would know by his own suffering that neighbor B had done wrong. Thus the notion of theft being considered wrong, would be passed down from generation to generation".

One obvious difficulty is that, according to the theory, neighbor B, who had benefitted by this theft would associate this theft with good, and pass that notion on to his generation. Thus supposing A and B to be the only two families in the world, and supposing A and B's children and their generations never to think differently from their parents, then morality would depend on the prolificness of A and B.

Darwin suggested that the conflicts of instincts, and survival of groups obeying the instincts that made for group preservation would, in the long process by development, link the socially useful with the morally right.

A great deal of research has now been done in this direction, and it may be readily conceded that the socially useful has determined in a measure what men consider morally right, but the origin "moral obligation", this category of, remains unexplained. Evolutionary analysis has not yet succeeded in building a bridge between the socially useful and the sense of moral obligation. Somewhere at some time such a sense must appear in immoral light as a variation, and this variation having been once assumed, law and morals link themselves with group purpose. The biological analogy has been distinctly overworked and it is becoming increasingly evident that evolutionary philosophy must assume variations and does not explain them. Thus, on the ethical field, origins are no more explained than on the biological and the sense of a moral obligation cannot so far be successfully analyzed into immoral elements. Moreover, even in detail, the sense of individual moral obligation presents many difficulties in the connection with the socially useful, for historically, it is easy to show that the sense of moral obligation has time and again protected courses of conduct patently socially detrimental. Thus it is clear that evolutionary philosophy does not offer a very satisfactory answer to our question.

At this point let us analyze some of the elements of moral consciousness.

First, there is the authority which consciousness attributes to the moral ideal.

This unique authority cannot be explained on any view which does not allow us to find the moral law in some way built into the structure of the world, grounded in reality. Other explanations to account for the origin of the sense of moral obligation really attempt to explain away the moral "ought" implying, consequently, that a fully moral life is irrational.

Second, there is the objectivity of the moral ideal. The moral life depends on the conviction that the moral ideal itself is absolute. The conscience cannot be satisfied with the belief that the moral ideal is dependent upon opinion, whether of the individual or of groups. Though men's apprehension of it may grow, their apprehension does not create it.

Third, there is the content of the moral ideal, particularly when viewed in its social aspect. Though we know what we mean by progress, we cannot conceive any temporal condition which would be the final goal of social progress, unless, therefore, we are prepared to allow that progress is towards an end which is inherently unattainable, we are led to an end which is beyond the temporal order.

Now we can see that given man's moral experience at its highest, we have the choice of regarding it as rational and significant, or explaining it away as partially founded on a mistake.

The world, itself, manifests the character of having value, or of being the occasion of our apprehension of value. Truth, goodness, beauty, are real in our experience. In every case, however, we are led to the conception of an absolute value, a complete Truth, a perfect Good, and Beauty. The very fact that we recognize degrees of truth, goodness, and beauty implies that we tacitly presuppose an absolute standard towards which partial values, which we enjoy, are approximations.

Nor again, can we suppose that in the end these values are opposed to one another, though infinite experience, they may sometimes seem to conflict. On the contrary, the Ultimate Value must form a unity, or be aspects or attributes of one Supreme Value which is what we mean by God.

P.M. Taschereau.

PHILOSOPHICAL Darwin's Mistake

Three monkeys sat on a cocoanut tree,
Discussing things as they're said to be.
Said one to the others, 'Now listen, you two,
There's a certain rumour that can't be true,
That man descended from our noble race!
The very idea is a disgrace!
No monkey ever deserted his wife,
Starved her babies and ruined her life,
And you've never known a mother monk
To leave her babies with others to bunk,
Or pass them on from one to another,
Till they scarcely know who is their mother;
And another thing you'll never see ---
A monk build a fence 'round a cocoanut tree,
And let the cocoanuts go to waste,
Forbidding all other monks a taste.
Why, if I'd put a fence 'round the tree,
Starvation would force you to steal from me.
Here's another thing a monk won't do ---

Go out at night and get on a stew,
 Or use a gun, or club, or knife,
 To take some other monkey's life.
 Yes, man descended, the ornery cuss---
 But brother, he didn't descend from US!

W.D.C.

THE BIRTH OF THE BEAT

One of the many fads that surrounds the modern teenager is a big sound called Rock and Roll. Now, Rock and Roll is not only confined to the inevitable version of Mr. Presley's, but dates way back through the years. It all started many years ago in New Orleans, a rhythm-crazy town on the muddy Mississippi. Rock and Roll was played as early as 1900, but in a different way from that which we know. It was called drag. Drag was born when ragtime style was slowed down to produce a drawling type of music with a heavily accented bass rhythm and a "cool" melody. Further modification of ragtime were stomp and dixie-land, both of which had great influence on the birth of modern Rock and Roll. Then, as now, teenagers would "dig" the sounds of Louis Armstrong, Jack Teagarden, and a host of others as they toured the country "rocking" up a big storm". Slowly the beat wound its way up the Mississippi and deep into the heart of the southern states where it remained unheard of for many years.

Now, at that same time, whining hillbilly guitars echoed high in the hills of Tennessee, but, incredibly, the two types of music never mingled until early in the '50's when we got our first earful of the big beat. Electric guitars were substituted for horns and trombones and "Ole Elvis" administered the big push that put the show on the road. Recording stars like Fats Domino, Chuck Berry, Little Richard, and Bill Haley popped up all over the country, each creating their own style to give Rock and Roll a "real gone beat". Teenagers loved the pounding beat and the screaming guitar, and soon the record bars were packed with screeching females fighting to get their hands on the latest recording of their particular idol.

As one looks back through the years at the different modifications that beat has gone through, there is no doubt that Rock and Roll will also be modified to produce a new sound.

Ian Munro.

CALLERS

1890 Grandma had a caller
 Who had a timid heart
 When they sat together
 They sat this far apart.

1930 Mother had a boyfriend
 Who was cute but shy
 Do you think he even kissed her?
 He didn't even try.

1959 Whenever my steady calls
 He greets me with a kiss
 And when we sit together
 Wesitupcloselikethis!

C'EST LA VIE!

The penalty of being late
 Be it five minutes, or six, or eight
 Is five cents per minute and that's no
 An hour of ans'ring each telephone call

Twenty-five minutes takes the cake
 One dollar and three "elevens" at stake
 Are we in prison or reform school?
 Or is someone just playing the ----?

Liz Nagy.

B.V.C.

OUR CONTROVERSIAL GOVERNMENT

The main controversial topic at the moment is the Students' Council. There are two entirely opposite schools of thought.

One party wishes for a revised constitution. The Students' Council would not consist of committee presidents, but of the following representatives:- Aggies 2; Teachers 2; H.Ec. 1; Post Grad. 1; Diploma Students 1; the executive coming from third and fourth year students only.

This is claimed to be a truer form of democracy. It is argued that any committee can satisfactorily suggest pointers to the Council.

The reply to this is that the existing form of Students' Council is fully satisfactory. Each student has a voice through his class representative on any activity on campus. By this means, the more experienced students are enabled to run the Council. However, is there too much red tape involved in this form of representation? Class president meetings, now being instigated, would definitely help to keep the Council informed of campus opinion----without allowing inexperienced students on the Council.

However, certain very pertinent points face us. Would the value of a new constitution justify the inevitable upheaval caused in obtaining it? At the moment, we are self-governing students. Should the Council collapse, staff intervention would definitely follow. This would be catastrophic.

Another heavily discussed topic is the value of the 1 yr. students' vote, especially elementary teachers. Democracy says they must have a vote----careful thought is not so certain. Do they concern themselves sufficiently with campus activities?

Be careful in your estimations. Rational thought, and not bigoted narrow-mindedness with a sheep-like attitude, is called for. Class distinction should be kept severely in check, may we have Aggies AND teachers and not Aggies VS. Teachers, each benefiting from the other.

T.K.W.

MICHAEL LANGHAM ANNOUNCES STRATFORD FESTIVAL'S 1959 SEASON

Stratford, Ontario, January 29th... Michael Langham, Artistic Director for the Ontario Stratford Festival has named Irene Worth and Douglas Campbell as lead members of the 1959 Festival company. The productions featured will be Shakespeare's tragedy "Othello" and his comedy "As You Like It" with Miss Worth appearing as Rosalind in the comedy and Mr. Campbell playing the title role in the tragedy and Touchstone in "As You Like It". Canadian actress, Frances Hyland, plays Desdemona opposite Mr. Campbell in "Othello", with Toronto actor, Douglas Rain, appearing as Iago. The twelve-week season opens with "Othello" June 29 and runs until September 19th.

WE WANT MORE (continued from page 7)

habit of attendance register be the nucleus of the chance we require to prove ourselves.

Peter Tait bids us "wake up" for the love of Mike, so I reciprocate with "wake up" for Pete's sake!

Mike Elliot.

INEQUALITY

Recently, many girls from Stewart Hall have voiced the opinion that the rules and regulations here are archaic, and indeed, when we compare our leaves to those granted at McGill, there is a strong basis for these assertions.

All women undergraduates registered at McGill University are automatically members of the Royal Victoria College. The leaves system which has been set up there, is a generous one, and has been designed to meet the needs of students with varying interests. It is an evaluation system whereby students are granted leaves according to their academic standing, thus offering a challenge to students to reach the seventy-five percent bracket for that extra leave per week.

The freshettes have three ten-thirty leaves, one twelve, one one o'clock, and one two-thirty per week.

The sophettes have three twelve o'clock leaves, one one o'clock and two two-thirties per week.

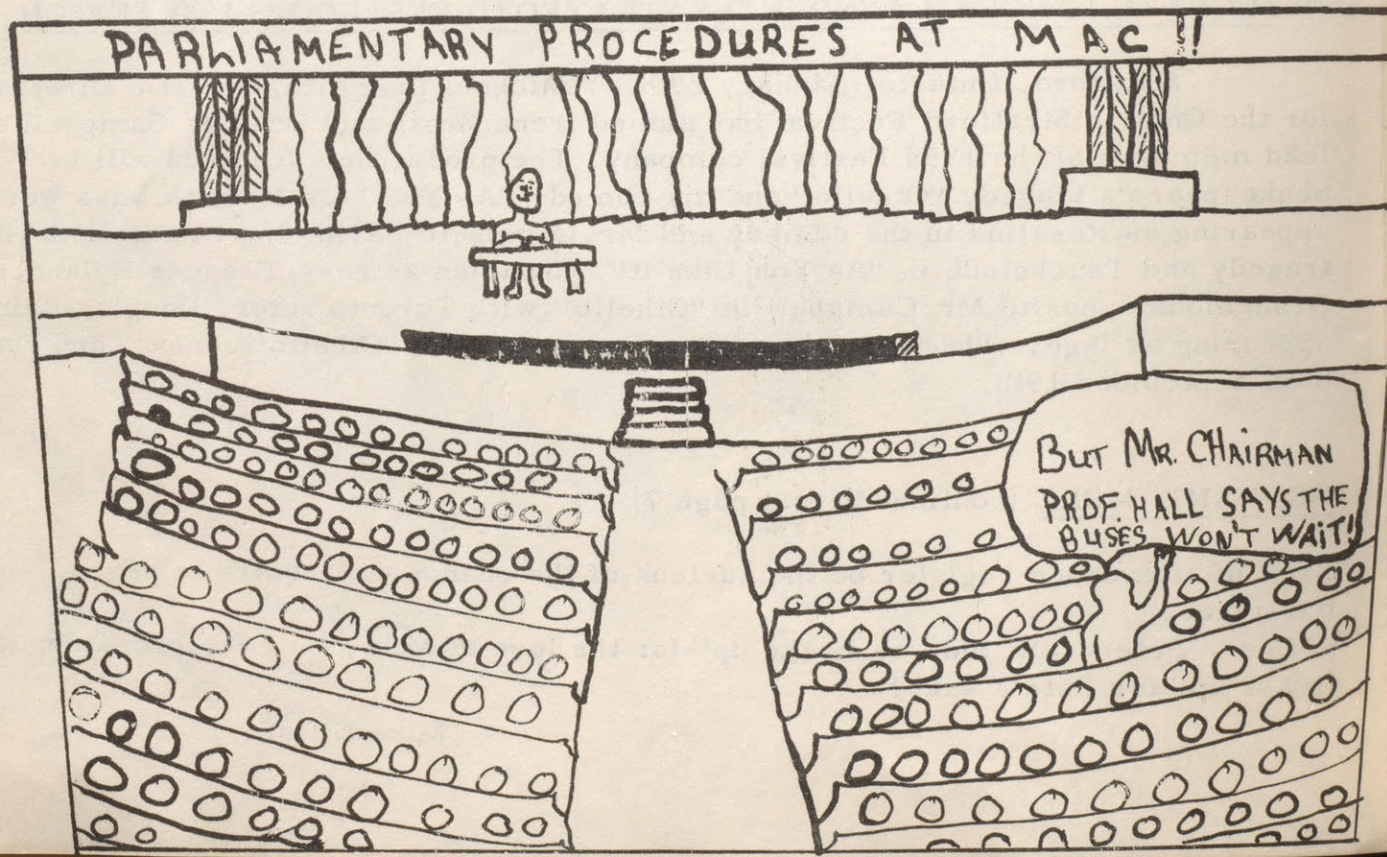
The Juniors with seventy-five percent and above are entitled to three one o'clock and three two-thirty leaves per week.

The seniors with an average of seventy-five percent and above are granted six two-thirty leaves each week.

All girls have an automatic twelve o'clock leave each Sunday evening. A student is entitled to the privileges of her year only if she is academically clear.

Stewart Hall is the girls' residence of Macdonald College, just as Royal Victoria College is that of McGill University. But we are students of Macdonald College of McGill University. Therefore, why should we be subjected to such different and strict rules if we are a part of McGill University as is so often stated?

P.K.



GREEN AND GOLD, THE FINISHING TOUCHES

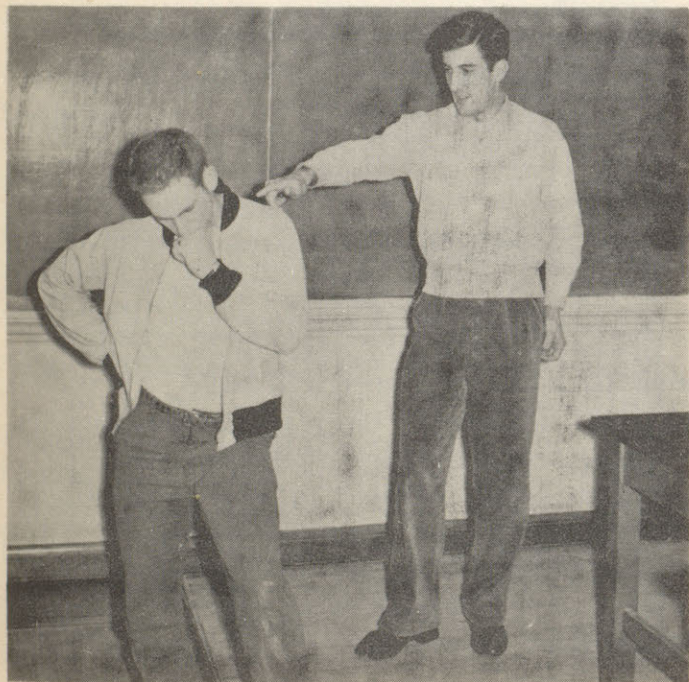
"OH YOU INTELLECTUAL, INTERSEXUAL BATCH!"

CHORUS



"HAMMIE, LAMBIE, SOOOO MODEST."

Mike Witty Shiela Mittleman



"IN THE NAME OF THE LAW"

Lionel Spector

Jack Loveys



EVOLUTION OF "THE HELL BOUND SPOT."

Martin Kollman

Mary Bacon

TICKETS NOW ON SALE

WINTER CARNIVAL 1959

The winter Carnival was indeed a success. The bright sunshine and cold, crisp air inspired everyone to participate enthusiastically. At 7:30 p.m. on Thursday, the charming Miss Marg Harrison was crowned Carnival Queen and officially opened the proceedings at the Glenfinnan Rink. The first event was a chorus-line routine of seventeen girls skating to the tune of "Anchors Away". The second number on the agenda was a very hilarious broomball game between the Students' Council and the Staff. The score was one dislocated foot-bone scored by Earle Dobson. Following this, the high-flying West Indians decked out in a varied assortment of men's and women's undergarments crawled their way to a two all tie with the fast-moving Mac girls' team. Marilyn Millar then put on a dazzling display of figure-skating. To wind up the Rink Night, the East and West teams played some fast and exciting hockey, with the East the victors. The evening's entertainment then moved to the Women's Gym where refreshments were served, followed by a dance.

The snow-sculpturing contest was won by the invincible Sophs with their sculpture of a turtle who had a lot of character for a pile of snow. Second place was taken by the Teachers' dragon who lost his head over the whole affair. There was a third place tie between the man who didn't know if he was coming or going, and another man who was about to become Eskimo pie for a hungry bear, sculptured by the second year Phys. Eds. and the Seniors respectively.

A very lively square dance was held on Friday night, with some of the local boys supplying the music.

Despite the long wait, the College turned out in large numbers to watch the fast-chopping Sophs take the Woodsman's Competition. Runners-up were the Dips and Seniors.

The Carnival Ball was held on Saturday night in the Dining-Hall, which seemed to lend a fittingly warm atmosphere to one of the big events of the Carnival.

Well, if you didn't "have your love to keep you warm", the sleigh-ride on Sunday afternoon was a mighty cold event, despite the bright sunshine. However, everyone seemed to enjoy the beautiful trip through the Arboretum. For those who didn't go on the sleigh-ride, a ski race was held and many turned out to plow merrily across the snow. Ian Cubitt won the first race and the cross-campus race. Dianne Harkness and Ella May Bradley each won a barrel-slat race. These two events brought to a close for another year the Mac Winter Carnival.

CAMERA CLUB

The Camera Club wants YOUR support. There will be a competition at the Royal---entries: black and white (8" X 10") and for colour slides, to be submitted to Tony Soskin or Hans Heuckle by Feb. 16.

PICTORIAL



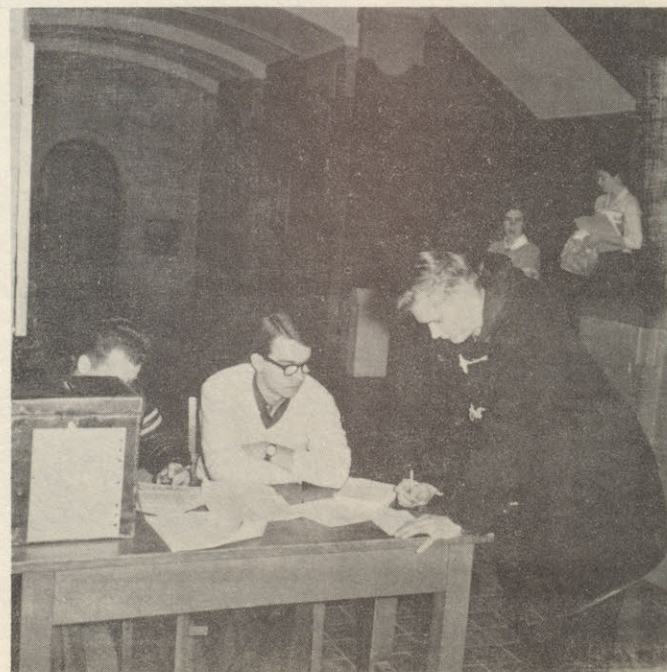
OPEN FOR DISCUSSION !



DEAN CROWNS QUEEN !



COOL CHORUS LINE !



WHO'S THE LUCKY GIRL ?

SPORTS

MEN'S SPORTS

INTERCLASS VOLLEYBALL

<u>A. League</u>						<u>B. League</u>					
	<u>P.</u>	<u>W.</u>	<u>L.</u>	<u>Pts.</u>	<u>T.</u>		<u>P.</u>	<u>W.</u>	<u>L.</u>	<u>Pts.</u>	<u>T.</u>
Frosh	4	4	0	150	24	Teachers	4	4	0	60	24
Teachers	4	3	1	104	20	Frosh	4	3	1	102	20
Post Grads	4	2	2	129	16	Seniors	4	2	2	107	16
Seniors	4	2	2	115	16	Dips	4	1	3	86	12
Juniors 1	3	2	1	86	14	Sophs	4	2	2	60	8
Sophs	3	2	1	78	14	Juniors	4	0	4	60	4
Juniors 3	4	1	3	54	12						
Juniors 2	3	0	3	43	6						
Dips	3	0	3	18	2						

INTERCLASS HOCKEY

The Interclass Hockey schedule is well under the way. The Seniors paced by Max "Slapshot" Colpitts, are tied for first place with the Teachers. It is to be noted that ALL interclass hockey games that were originally scheduled for Thursday, Feb. 19 will be played on Tuesday, Feb. 17.

	<u>P.</u>	<u>W.</u>	<u>L.</u>	<u>T.</u>	<u>Pts.</u>
Seniors	3	3	0	0	6
Teachers	3	3	0	0	6
Sophs	3	1	1	1	3
Dips	3	1	2	0	2
Frosh	3	0	2	1	1
Juniors	3	0	3	0	0

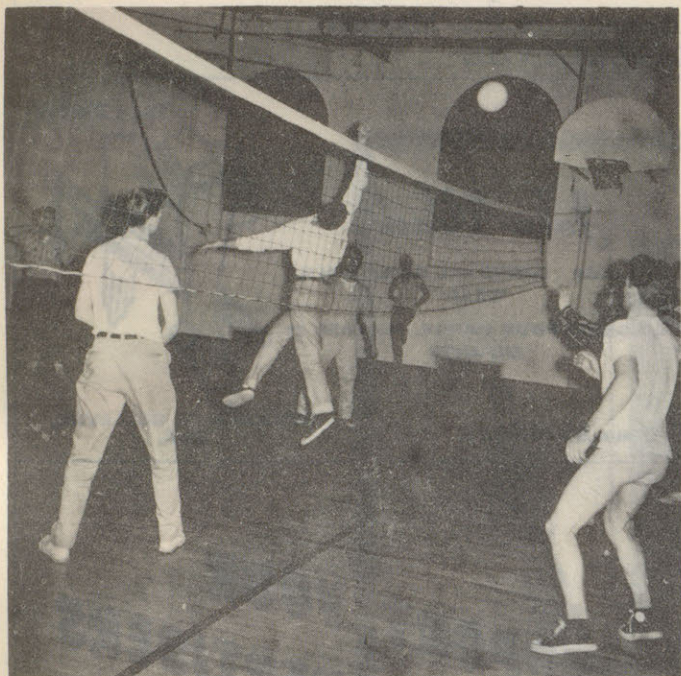
INTERVARSITY HOCKEY

There were two hockey games played during the Winter Carnival. On Friday, Feb. 6, Macdonald proved their mastery over Sir George Williams by shutting them out 3-0. Goals by Graham, McCleary and Little. Saturday night, to the sound of bagpipes, R.M.C. and Mac battled to a 3-3 tie. Little picked up one goal and Staniforth two for Mac.

INTERVARSITY BASKETBALL

In the only Varsity game of the Winter Carnival Week Mac upset the University of Montreal, 62-54. Dick Moore was the top marksman for the Mac team with 16 points.

SPORTING HIGHLIGHTS:



VOLLEYBALL: LEAGUE LEADERS, FROSH, (left) IN ACTION AGAINST DIPS.



WOODSMAN'S CHAMPIONSHIP: HARD-ROCK SOPHS, WINNERS.



BASKETBALL: MAC CRUSHES U.OF M.



HOCKEY: MAC'S NEW VARSITY TEAM??

33 points
32 "
31 "

Mac
McGill
Queen's

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WOMEN'S SPORTS

BASKETBALL

The girls' senior basketball team met with success last week in two exciting games. On Tuesday night, they defeated the McGill Whites by a score of 50 to 37. Dot Pryde played an outstanding game, netting 18 points for the victors. The guard line of Mary Lawson, Marion English and Janice Smith guarded brilliantly as usual. On Saturday, at the Winter Carnival, in an exhibition game, the Mac girls came out on top once again, with a score of 41-39. It was a hard-fought game, but with such scorers as Dot Pryde and Anne Hewett playing for Mac, the McGill team was never able to overtake us. This Saturday, our girls are off to Bishop's and I am sure we all hope that they return with another victory. GOOD LUCK, TEAM!

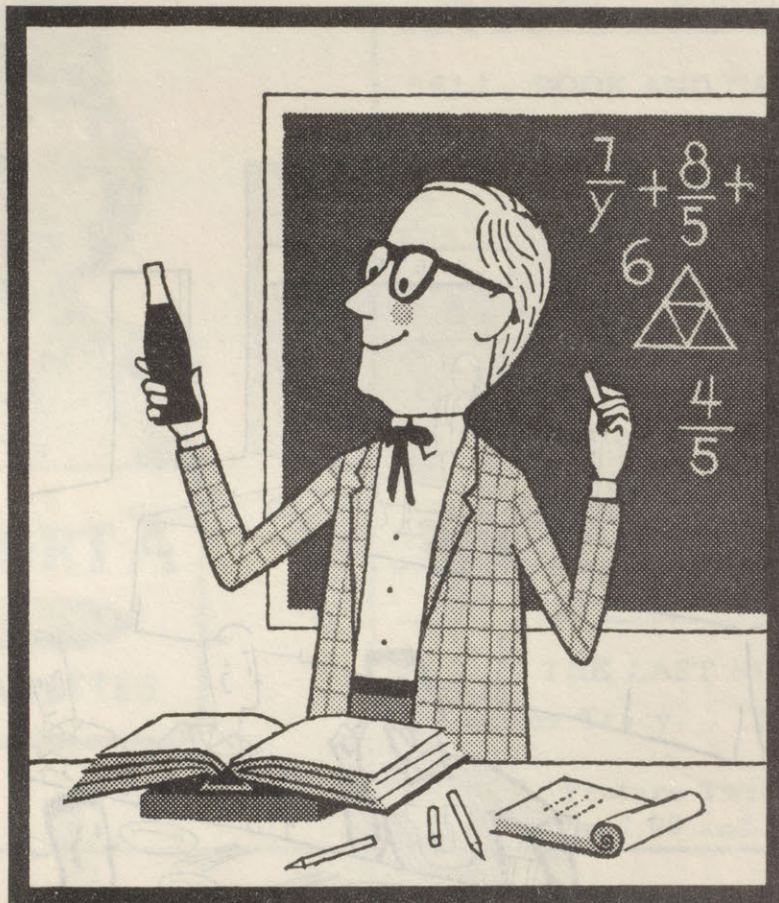
Carol Gowing, Sr. Mgr.

SWIMMING:

Friday night, Feb. 6, Macdonald played host to students from McGill and Queen's Universities, who participated in the Intercollegiate Swim Meet. Those who took part from Mac were: Barb Lapin, Mary Lawson, Liz Meade, Anne Hewett, Sue Bernardin, Nancy Reid and Margie Orser.

Mac emerged victorious and the total points were as follows:

Mac	33 points
McGill	32 "
Queen's	21 "



Q.E.D.

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